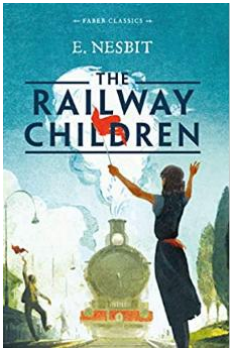
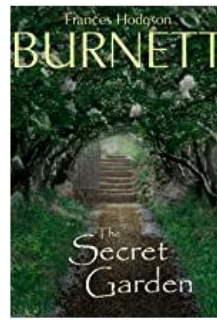


# Recommended Reading List for Year 6

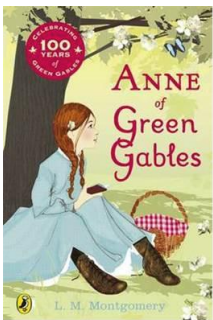
## Classic & Modern Fiction



When Roberta, Peter and Phyllis's father is taken away and they move to a tiny cottage in the countryside, the only advantage is the nearby railway. Join them on their adventures as they befriend all those who work with the trains, prevent a railway disaster and try to discover the truth behind their father's disappearance.

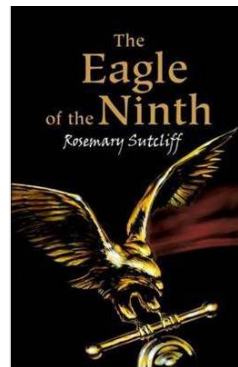


When Mary Lennox is sent to Misselthwaite Manor to live with her uncle, everybody says she is the most disagreeable-looking child ever seen. It is true, too. Mary is pale, spoilt and quite contrary. But she is also horribly lonely. Then one day she hears about a garden in the grounds of the Manor that has been kept locked and hidden for years. And when a friendly robin helps Mary find the key, she discovers the most magical place anyone could imagine...



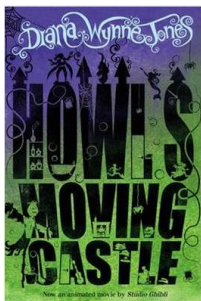
Anne Shirley, an opinionated and decidedly red-haired 11-year-old orphan, is mistakenly sent to Nova Scotia to live with a middle-aged brother and sister, Matthew and Marilla, at their farm, Green Gables.

At first, stern Marilla is set to send Anne back to the orphanage. However, as Anne brightens up their quiet life, Marilla reconsiders...



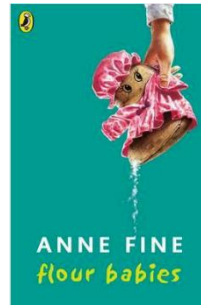
In AD 117AD, the Ninth Legion marched into the mists of northern Britain... and were never seen again. Four thousand men disappeared, and their eagle standard was lost - but how? In this engaging historical novel, Marcus Aquila, son of the legion's commander sets out to solve this strange mystery and clear his father's name. But his quest will take him deep into British

territory in disguise, through territory so dangerous that no one expects he will return.

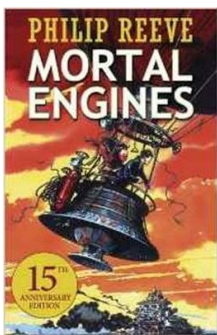


Sophie Hatter is cursed with an old body by the Witch of the Waste and the spell can only be broken by the dreaded Wizard Howl who lives in his moving castle and likes to eat the souls of young girls.

Sophie sets out on a quest to break her curse with Michael, Howl's apprentice, and Calcifer the Fire Demon and finds adventure along the way.



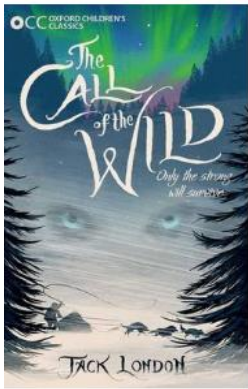
As part of a Child Development project, each boy in Class 4C is given a 'flour baby', a sack of flour which must be looked after for three weeks, ensuring it does not get lost or dirty. Simon becomes unusually attached to his flour baby - and soon begins to appreciate some of the sacrifices his mother has made for him as a single parent.



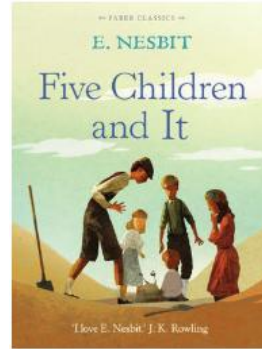
London is on the move again: the traction city crawls the world on wheels, capturing and eating smaller towns. But when he is thrown off the city by his childhood hero Valentine, young hero Tom joins forces with the mysterious Hester, and is soon forced to reassess life as he knows it. Set in a captivating futuristic landscape, this hugely imaginative story is a vivid blend of action, romance, mystery crime and horror. Packed full of colourful characters and locations, it is a whirlwind adventure that challenges both Tom and the reader to re-examine their attitudes and preconceptions.



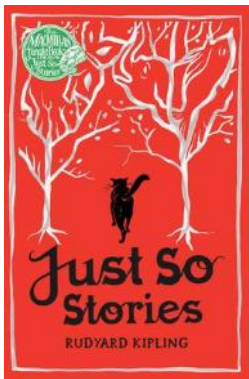
Nothing's more magical than going down the rabbit hole and through the looking glass with Alice. There, in worlds unlike any other ever created, conventional logic is turned upside down and wrong-way round to enchanting effect. Children will love reading Carroll's many humorous nonsense verses and meeting such unforgettable characters such as the Queen of hearts and the Cheshire Cat.



The classic story of a remarkable dog. Buck, lives a comfortable life as top dog at the home of the Judge. Son of a handsome St Bernard, Buck too is handsome, intelligent and totally trusted by the household. But everything changes when Buck is stolen from his life of luxury and forced into the harsh labour of a sledge dog in the heart of the icy Yukon Territory. How Buck survives his savage ordeal and responds to the pull of life as a dog living in the wild is a powerful story of the reality of nature which can only partially be trained out of the dog.



Magic and adventure are beautifully combined in this wonderful story about wishes and what ifs? Arriving at the White House for their holiday, Cyril, Anthea, Robert, Jane and their baby brother set about looking for adventure by digging in the gravel pit. Unearthing a strange creature who tells them it is a Psammead who is able to give them one wish a day, the children find themselves in for some very exciting and magical surprises.



Just So Stories is a collection of Rudyard Kipling's animal tales in which we learn about 'How the Whale got his Throat', 'How the Camel got his Hump', 'How the Rhinoceros got his Skin', 'How the Leopard got his Spots', 'The Elephant's Child', 'The Sing-Song of Old Man Kangaroo', 'The Beginning of the Armadillos', 'How the First Letter was Written', 'How the Alphabet was Made', 'The Crab that Played with the Sea', 'The Cat that Walked by Himself' and 'The Butterfly that Stamped'.



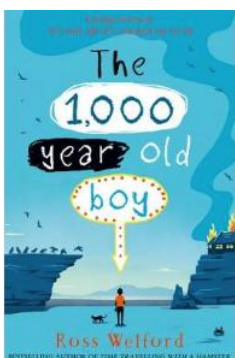
Rediscover this classic American tale, brought to life through more than seventy stunning paintings by award-winning illustrator Robert Ingpen. Come with Dorothy and her friends as she sets off on an amazing adventure through the curious land of Oz.



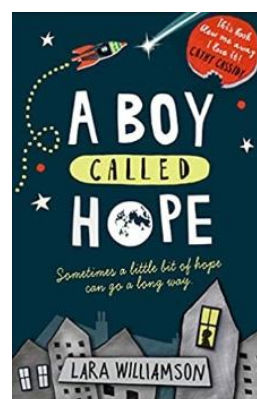
Following the demise of bloodthirsty buccaneer Captain Flint, young Jim Hawkins finds himself with the key to a fortune. For he has discovered a map that will lead him to the fabled Treasure Island. But a host of villains and deadly savages stand between him and the stash of gold. Not to mention the most infamous pirate ever to sail the high seas.



The sun-kissed prairie stretches out around the Ingalls family, smiling its welcome after their long, hard journey across America. But looks can be deceiving as they soon find that they must share the land with wild bears and Indians. Will there be enough room for all of them?

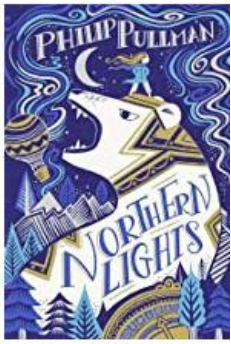


There are stories about people who want to live forever. This is not one of those stories. This is a story about someone who wants to stop... Alfie Monk is like any other nearly teenage boy - except he's 1,000 years old and can remember the last Viking invasion of England. Obviously no one believes him. So when everything Alfie knows and loves is destroyed in a fire, and the modern world comes crashing in, Alfie embarks on a mission to find friendship, acceptance, and a different way to live... which means finding a way to make sure he will eventually die.

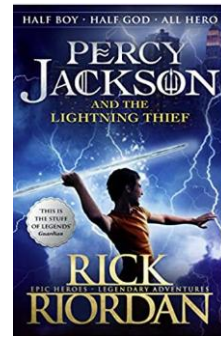


I'm Dan Hope and deep inside my head I keep a list of things I want to come true. For example, I want my sister, Ninja Grace, to go to university at the North Pole and only come back once a year. I want to help Sherlock Holmes solve his most daring mystery yet. And if it could be a zombie mystery, all the more exciting. I want my dog to stop eating the planets and throwing them up on the carpet. And finally, the biggest dream of all, I want my dad to love me.



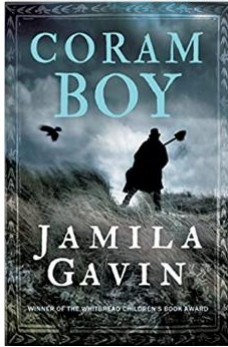


Lyra and her animal daemon live a carefree life amongst the scholars of Jordan College, Oxford. Yet the destiny that awaits her will take her far from her home, to the magical frozen lands of the Arctic, amongst the witch-clans and ice-bears. Here, she will discover the truth about her identity, which will have immeasurable consequences reaching beyond her own world. This extraordinary fantasy is the first book in Philip Pullman's multi-award-winning *His Dark Materials* trilogy.



I was just a normal kid, going to school, playing basketball, skateboarding. The usual. Until I accidentally vaporized my maths teacher. Now I spend my time battling monsters and generally trying to stay alive.

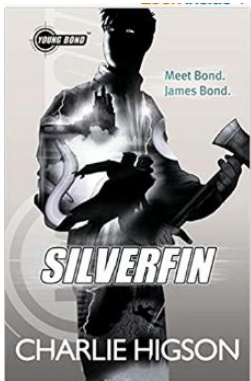
This is the one where Zeus, God of the Sky, thinks I've stolen his lightning bolt - and making Zeus angry is a *very bad idea*



The Coram man takes babies and money from desperate mothers, promising to deliver them safely to a Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish. Mish saves one, Aaron, who grows up happily unaware of his history, proving himself a promising musician. As Aaron's new life takes him closer to his real family, the watchful Mish makes a terrible mistake, delivering Aaron and his best friend Toby back into the hands of the Coram man.



Forbidden to leave her island, Isabella dreams of the faraway lands her cartographer father once mapped. When her friend disappears, she volunteers to guide the search. The world beyond the walls is a monster-filled wasteland - and beneath the dry rivers and smoking mountains, a fire demon is stirring from its sleep. Soon, following her map, her heart and an ancient myth, Isabella discovers the true end of her journey: to save the island itself.

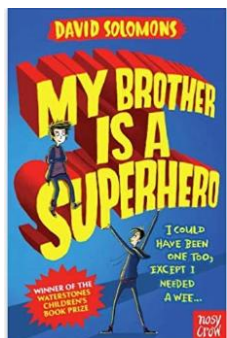


Before the name became a legend. Before the boy became a man. Meet Bond. James Bond. There's something in the water at Loch Silverfin. Something deadly. Something that must be kept secret... It's James Bond's first day at Eton, and he's already met his first enemy. This is the start of an adventure that will take him from the school playing fields to the remote shores of Loch Silverfin and a terrifying discovery that threatens to unleash a new breed of warfare.

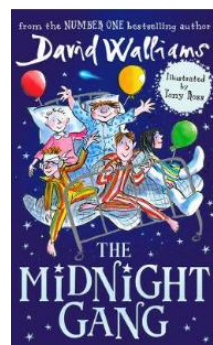


Dan is angry. Nothing has been the same since his big brother left, and he's taking it out on the nearest and weakest target: Alex. Alex is struggling. His severe OCD makes it hard for him to leave the house, especially when Dan and his gang are waiting for him at school . . .

Then the boys' mums arrange for them to meet up and finish building the raft that Dan started with his brother. Two enemies stuck together for the whole of the school holidays – what could possibly go wrong?



Luke is a comic-mad eleven-year old who shares a treehouse with his geeky older brother, Zack. Luke's only mistake is to go for a wee right at the wrong time. While he's gone, an alien gives his undeserving, never-read-a-comic-in-his-life brother superpowers and then tells him to save the universe. Luke is massively annoyed about this, but when Zack is kidnapped by his arch-nemesis, Luke and his friends have only five days to find him and save the world...

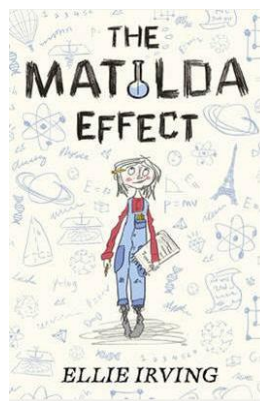


When the clock strikes midnight most children are fast asleep, but for The Midnight Gang the journey is just beginning. This extraordinary story of five children in a wonderfully inventive and eccentric hospital setting promises to take fans from around the globe on an unmissable midnight adventure. A story of friendship, theatre and magic – and of making dreams come true.

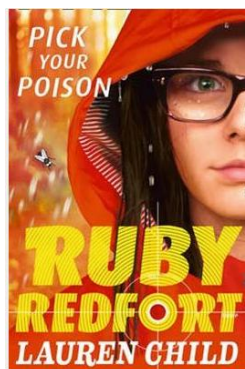


Twelve-year-old AJ lives within a stone's throw of the London Stadium, where he saw his hero Usain Bolt win the 100 metres at London 2012. AJ's dream is to one day run there himself. However, he desperately needs new shoes to train in. It's not just his old trainers that are starting to fall apart at the seams. Grandad (who always helped the family manage money) has died and the bills are starting to mount up. How can AJ get them the

support they need, without the social services thinking that he and his parents can't cope?



Did you know that 'The Matilda effect' is an actual thing – a bias against recognising the achievements of women scientists? Taking its cue from this worrying trend, *The Matilda Effect* tells the story of a little girl, called Matilda, who loves science and wants to be an inventor.



Ruby is an American 13-year-old code-cracking genius, who lives in Twinford with her socialite parents who have no idea that their daughter secretly works for Spectrum, a spy agency. In yet another sinister plot involving the familiar Ruby Redfort villains Babyface Marshall, Lorelei Von Leyden and Count von Viscount, Ruby unravels a mystery based on taste - specifically, a series of Snow

White-inspired poisonings, which are very nasty indeed.

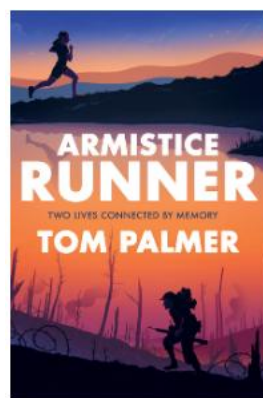


The first book in the ground-breaking *Hunger Games* trilogy. Set in a dark vision of the near future, a terrifying reality TV show is taking place.

Twelve boys and twelve girls are forced to appear in a live event called *The Hunger Games*. There is only one rule: kill or be killed. When sixteen-year-old Katniss Everdeen steps forward to take her

younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature.

## War & History



Running is what Lily is good at and fell-running is what she loves. But what she doesn't realise is that this talent was passed to her from someone very important – her great-great-grandfather Ernest, an unsung hero of WWI. When Lily's ailing Grandmother offers her a glimpse into the past, Lily discovers Ernest's diaries, his shared passion for running and his unflinching tale of life on the frontline. As Lily uncovers

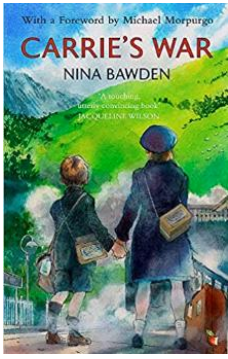
heartache and memories, their stories intertwine into a tale of past, present and the little known heroes of November 11th, 1918.



This is a moving anthology of stories inspired by objects from the First World War, illustrated by Jim Kay. The Great War is a powerful collection of stories by bestselling authors, each inspired by a different object from the First World War. From a soldier's writing case to the nose of a Zeppelin bomb, each object illuminates an aspect of

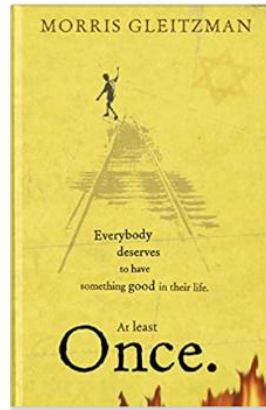
life during the war, and each story reminds us of the millions of individual lives that were changed forever by the four years of fighting.



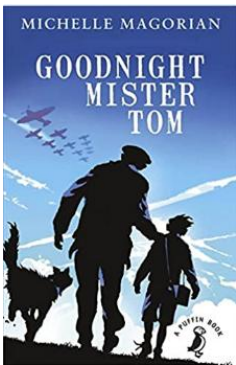


It is wartime and Carrie and her little brother Nick have been evacuated from their London home to the Welsh hills. In an unfamiliar place, among strangers, the children feel alone and find little comfort with the family they are billeted with: Mr Evans, a bullying shopkeeper and Auntie Lou, his kind but timid sister. When Carrie and Nick visit Albert, another evacuee, they are welcomed into Hepzibah Green's warm kitchen.

Hepzibah is rumoured to be a witch, but her cooking is delicious, her stories are enthralling and the children cannot keep away. With Albert, Hepzibah and Mister Johnny, they begin to settle into their new surroundings. But before long, their loyalties are tested: will they be persuaded to betray their new friends?



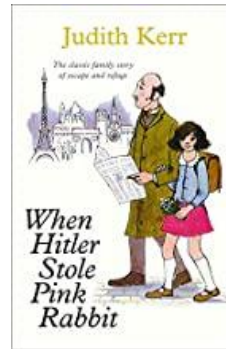
*Once* by Morris Gleitzman is the story of a young Jewish boy who is determined to escape the orphanage he lives in to save his Jewish parents from the Nazis in the occupied Poland of the Second World War. Everybody deserves to have something good in their life. At least *Once*.



The story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War.

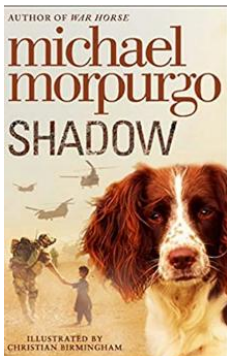
A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London.

As time goes by Tom begins to worry when Willie doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery.

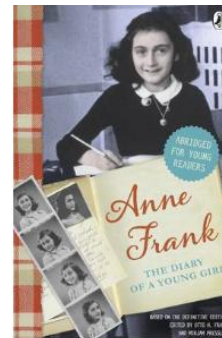


Suppose your country began to change. Suppose that without your noticing, it became dangerous for some people to live in Germany any longer. Suppose you found, to your complete surprise, that your own father was one of those people.

That is what happened to Anna in 1933. She was nine years old when it began, too busy to take much notice of political posters, but out of them glared the face of Adolf Hitler, the man who would soon change the whole of Europe – starting with her own small life.

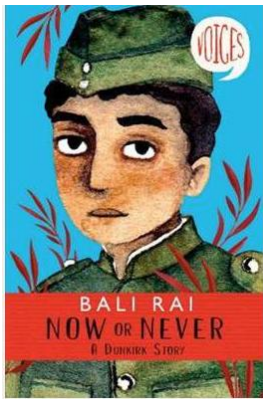


Never have Aman and his mother needed a friend more than when a Springer Spaniel appears – thin and war-ravaged – in the mouth of their Afghan cave. Nursed back to health by Aman, the dog becomes a constant companion, a shadow, and that's what Aman decides to call her. But life in Afghanistan becomes more dangerous by the moment. Eventually, Aman, his mother and Shadow find the courage to embark upon the treacherous journey from war-torn Afghanistan to the safety of a relative's home in Manchester, England.



Sensitively edited and with a connecting commentary by editor, Mirjam Pressler, the abridged edition of *The Diary of a Young Girl* by Anne Frank gives younger readers their first introduction to the extraordinary diary of an ordinary girl who has long become a household name. This abridged edition has a short prologue written by the editor, Mirjam

Pressler, as well as a connecting commentary. There are beautiful line drawings, family photographs, and an Afterword to explain why the Diary ends so abruptly.



Narrated by Private Fazal Khan, a young Muslim soldier in Company 32 of the Royal Indian Army Service Corps, this is a moving and insightful account of a key event in the Second World War. Fifteen-year-old Fazal runs away from his family in northern India and lies about his age to join up and serve the British Empire, just as his grandfather did during World War I. Fazal's romantic views of duty, loyalty and honour are challenged

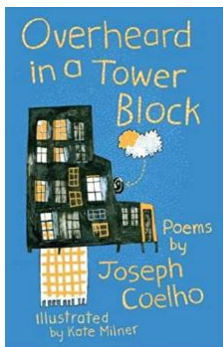
when he arrives in France during the freezing winter of 1939 and experiences the harsh realities of war. Despite the sacrifices made by members of Company 32, not everyone treats them as equals, which becomes shockingly apparent as they await evacuation at Dunkirk.



Even as the First and Second World Wars get further away in history, they remain a subject of fascination for the young, and no wonder: the conflict brought out very best and the very worst in mankind. Paul Dowsell recounts some of the most dramatic events from the wars in this excellent collection, giving readers first-hand insight through

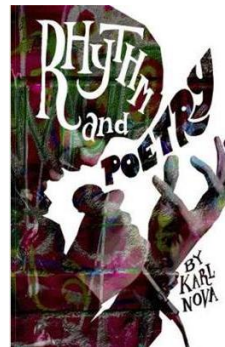
the stories of the individuals involved. Some of those featured include Lieutenant William Leefe Robinson who in 1916 shot down a German airship, destroying for ever their myth of invincibility; Mata Hari, the Dutch born dancer who is remembered as one of the most famous spies ever; and Vasily Zaitsev, Stalingrad's legendary Russian sniper. With maps, illustrations and photographs too, this is a fascinating book.

## Poetry



Gazing at the stars from five storeys up, smelling the bins from five storeys below. Overheard arguments, overheard laughter. A disappearing father and a Mermaid-Queen mother; statues that sing for flesh and blood; bullies who kick you under the table; perfect red trainers - and the things that lurk in the library...Award-winning poet Joseph Coelho's astonishing new collection is a powerful and moving

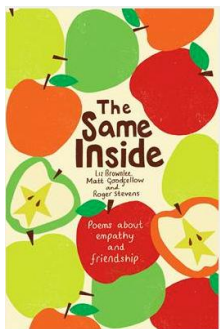
poetic narrative about growing up in the city.



If you think rap is all about gangsters, bravado and attacking the establishment, this written debut by hip hop performance poet Karl Nova might make you think again.

*Rhythm and Poetry* is about being true to yourself, fostering a spirit of curiosity and following your dreams. Universal experiences of

school and peer pressure are explored alongside contemporary issues such as celebrity and internet trolls.



The Same Inside is a thought-provoking and heart-warming collection of poems from three renowned British poets, Liz Brownlee, Matt Goodfellow and Roger Stevens. Each poem is short, snappy and accessible, exploring subjects like empathy, respect and bullying. There's something here for everyone to relate to, or to see their own feelings or experiences reflected

within the words. Both gentle and searing, many of the poems touch on tough subjects about growing up and the world around us, but with great sensitivity. There is much here to think about and discuss, or readers can simply to enjoy the poets' play with words, from Roger Stevens' circular Night Puzzle to Liz Brownlee's Beware the Bytes.

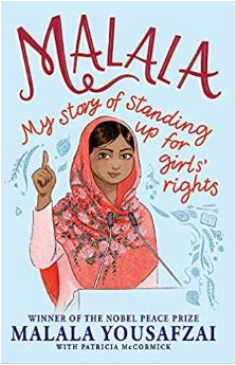


An achingly beautiful collection of poems about one week in a secondary school where everything happens all at once. Zooming in across our cast of characters, we share moments that span every-thing from hoping to make it to the end of the week, facing it, fitting in, finding friends and falling out, to loving lessons, losing it, and worrying, wearing it well and

worshipping from afar.

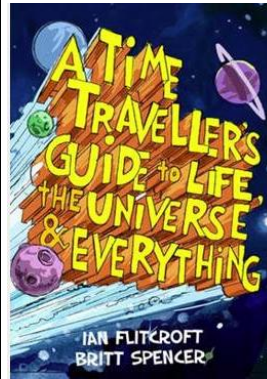


## Non-Fiction

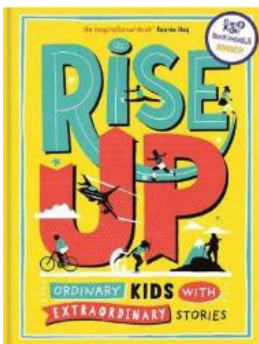


Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared that girls were forbidden from going to school, Malala refused to sacrifice her education. And on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from

school. The book follows Malala's incredible journey to recovery in the aftermath of the attack, from the life-saving surgery she receives in a Birmingham hospital to her reunion with her family and their eventual relocation to England.

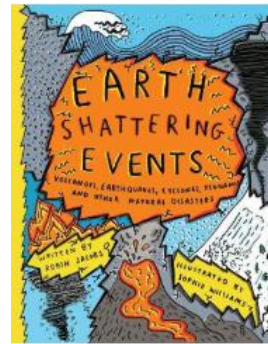


If science, the universe and some of the 'big questions' have ever baffled you, perhaps all you needed was a better explanation - or a more informed travel guide. In this quirky, fantastical graphic novel, Albert Einstein is at your service to guide you through time and space on a beam of light and answer all the questions you ever wanted to ask about life, the universe and everything.



Young people looking for inspiration will find it in the true stories told in this book. In punchy, direct text and eye-catching illustrations it introduces 29 young people who have each done something extraordinary and overcome the challenges facing them. Some of them are famous already, their names known across the world: Malala Yousafzai, Greta

Thunberg. Other names are less well known but their stories are just as inspirational: Ayesha Farooq, Pakistan's first female fighter pilot; young Malawian inventor William Kamkwamba. Alongside their stories are tips for readers on how to get your voice heard or, accompanying stories of amazing physical feats, how to push yourself beyond what you think is possible. It's a book to show just how much can be achieved with courage and determination.



We humans take our domination of the planet for granted, but sometimes nature reminds us that this is an illusion. Tectonics rip open the earth, vast waves sweep away coastal towns, magma spews from volcanoes and hurricanes lay waste to entire countries. This book explores nature at its most destructive. Clear,

coherent explanations break down the science behind phenomena including hurricanes, tornadoes, avalanches, earthquakes, tsunamis and volcanoes, alongside fascinating facts about the biggest and the worst.



100 Really Really Big Questions is an unusual and fun introduction to philosophy that explores life's important but often unanswered questions. Readers will be able to explore the history of thought and the great thinkers and learn how to think rationally for themselves. Mind-teasers, optical illusions and thought experiments make

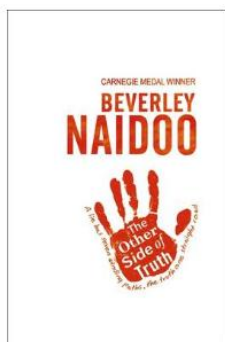
this philosophic journey unforgettably fun.



This attractively designed, engaging book is a fabulous primer probably for kids aged 10+ around understanding what racism is, both on a personal and structural level. Jewell guides the young reader through an understanding of the different elements of identity we all possess (including considerations of gender and sexuality), and the different ways that the parts of

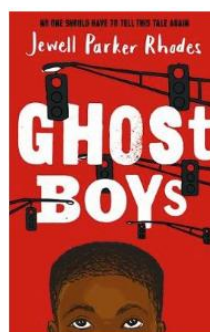
our personal identities intersect with each other, before outlining issues of race inequality in the world at large, what race is, and how history has shaped how we perceive it, and how race inequality is perpetuated, looking at issues such as housing, justice, education and government.

## Diversity



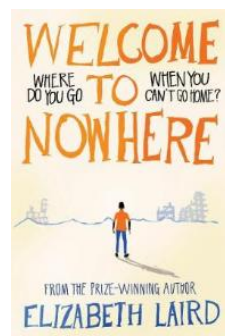
This is the story of 12 year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father promising to follow.

Abandoned at Victoria Station by the woman paid to bring them to England as her children, Sade and Femi find themselves alone in a new, often hostile, environment.

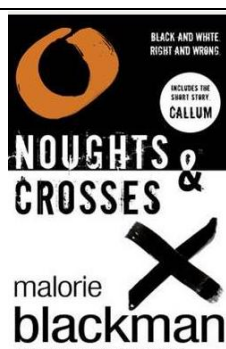


Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister. Then Jerome is shot by a police officer who mistakes his toy gun for a real threat. DEAD As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys. Each boy has a story and they all have something in common...

Bit by bit, Jerome begins to understand what really happened - not just to him, but to all of the ghost boys.

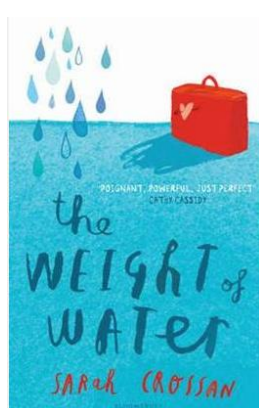


Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes ...



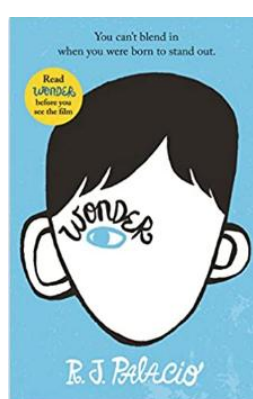
In Malorie Blackman's groundbreaking novel, the population is divided into two: the white Noughts are second-class citizens, and the black Crosses are highly-revered and perceived as the superior race. 15-year-old Callum is a Nought, and his best friend, Sephy, as well as being a Cross, is also the daughter of one of the most influential politicians in the country. The story focuses on their relationship, which is frowned upon by society, and explores the discrimination they encounter at every turn. By reversing traditional racial stereotypes and presenting the White population as the oppressed race, Blackman has cleverly shown racial prejudice from a different perspective.

the country. The story focuses on their relationship, which is frowned upon by society, and explores the discrimination they encounter at every turn. By reversing traditional racial stereotypes and presenting the White population as the oppressed race, Blackman has cleverly shown racial prejudice from a different perspective.



When Kasiienka's father leaves the family home in Poland in search of a new life, her broken-hearted mother resolves to follow him to England. Kasiienka, who is reluctant to leave Poland, finds their shabby new home in Coventry damp and depressing. To make matters worse, Kasiienka is constantly made to feel like an outsider in her new school: she is ostracised by the other girls and finds no solace at home, as her mother spends all her free time determinedly searching

the streets of Coventry for her missing husband. The only release Kasiienka finds from her problems is through swimming and an important friendship she makes at the pool with a boy called William.

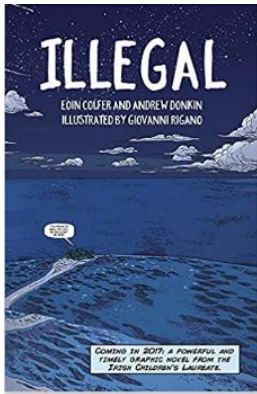


Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He *feels* ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go.

Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?

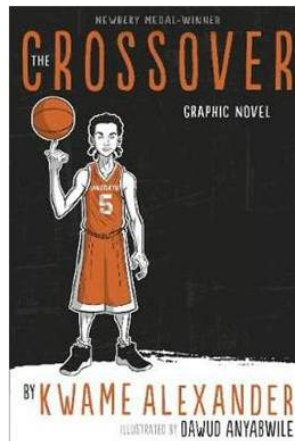


## Graphic Fiction



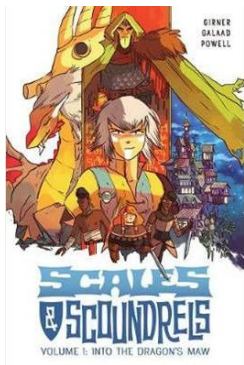
Ebo: alone.

His sister left months ago. Now his brother has disappeared too, and Ebo knows it can only be to make the hazardous journey to Europe. Ebo's epic journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea. But with every step he holds on to his hope for a new life, and a reunion with his sister.

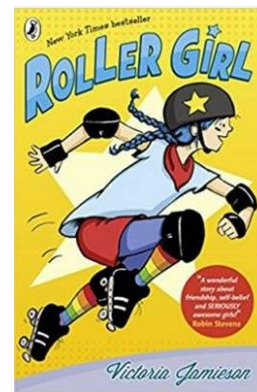


Josh and JB are basketball legends at their school. They also happen to be identical twins, but it's easy to tell them apart if you know how to look. As the boys build up to one of the most important matches of their lives, tensions grow between them and things at home and at school also add to the pressure. The only time they feel truly themselves is on the court. But is basketball

enough to help them navigate the tricky transition to young adulthood when they have a major falling-out and it seems that Dad is hiding something?

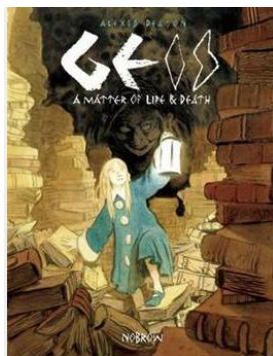


Luvander is a wanderer, following the road wherever it takes her and dreaming of treasure. Always on the lookout for a new adventure, when she meets Prince Aki and hears about Dalden Laria, The Hall of Dreaming Treasures, she doesn't need to be asked twice to join his expedition.

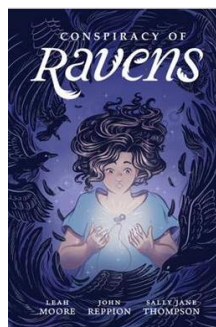


It's really exciting to be starting at Roller Derby summer camp, but less so when Astrid finds herself doing it alone; her best friend, who has been hanging out with other more popular girls, wants to do ballet instead. But Astrid loves Roller Derby: she wants to be just like Rainbow Bite, the best and most awesome jammer she's ever seen. So, despite being exhausted, bruised and terrible at even being able to

skate in a straight line, Astrid keeps going.



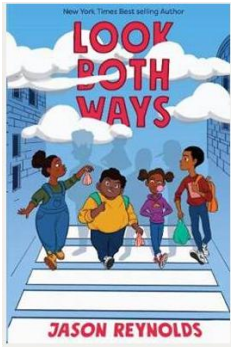
. The chief of her tribe is dying, and has no heir. To decide the rulership of her kingdom after her death, she calls fifty warriors to her bedside to send them on a quest: they will be transported to the edges of the kingdom, and have to make it back before dawn. The stakes are high, as only one warrior will survive to become chief in her place.



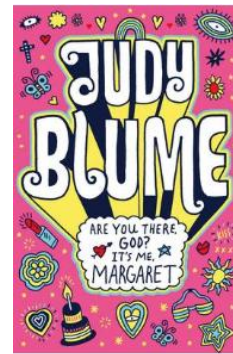
Anne Ravenhall is a teenager at boarding school, focusing on her exams and spending time with her best friend Binky. But all that changes when an aunt she's never even heard of passes away and leaves her a mysterious locket... This supernatural graphic novel is a speedy ride, full of intrigue, light spookiness and (of course) brilliant outfits. The settings are fantastically gothic, too.

Ravenhall is a character in itself - a classic, crumbling mansion in the English countryside - while Gables School for Girls feels ever so real.

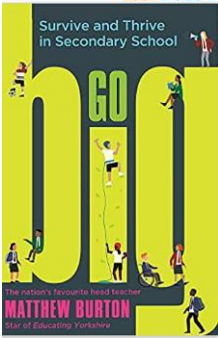
## Moving on & Growing up



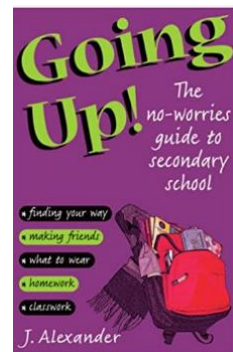
Ten short stories about that strange time when school finishes and children of a certain age (usually around ten years old) get to walk home without adult supervision. We have stories about lots of different kids in this collection. All the kids are in the same year and sometimes there are little references to the same children and teachers, but each story stands alone.



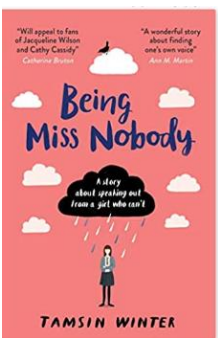
Life isn't easy for Margaret. She's moved away from her childhood home, she's starting a new school, finding new friends - and she's convinced she's not normal. It's too embarrassing to talk to her parents about these things. So she talks to God instead - and waits for an answer . . .



Secondary school can seem scary. Corridors are wide, older students look terrifying and there's homework, messy friendships and stressful exams to deal with. But, whether you're about to land at secondary school or you're still settling in, Mr Burton is here to guide you through your journey - worry-free. From your first day to your final exams, this handbook will have you achieving, succeeding and being the best you can be!



Going Up! addresses the most common anxieties children have about moving from primary to secondary school. This lively and humorous book will appeal to both boys and girls, and will also provide talking points for teachers and parents. The advice provided covers subjects such as uniform, classwork, homework, bullying, teachers and making friends.



Rosalind hates her new secondary school. She's the weird girl who doesn't talk. The Mute-ant. And it's easy to pick on someone who can't fight back. So Rosalind starts a blog - Miss Nobody; a place to speak up, a place where she has a voice. But there's a problem...

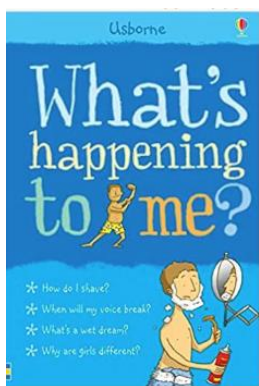
Is Miss Nobody becoming a bully herself?



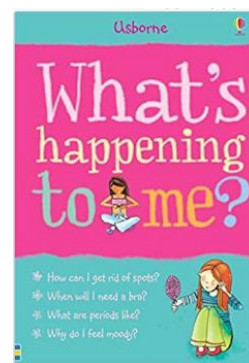
Jack knows LOTS about starting a new school. Since Dad left, he and his mum have moved house five times.

He also knows all about fitting in. The trick is to act exactly like everyone else and make sure no one ever notices him. But it's hard work trying to be something he isn't and Jack doesn't have any good friends. That is, until Tyler comes along. Tyler

is funny and different and might be the key to getting Jack to realise that although he is brilliant at pretending to be other people, the very best thing he can be is . . . JUST JACK.



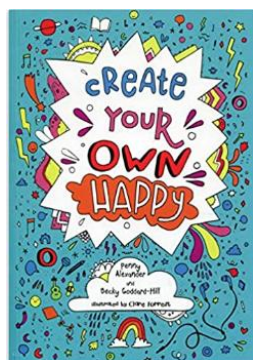
This volume is a detailed and sensitive guide to male puberty. It tackles key subjects from the physical changes that occur at this time to the emotional upheaval this can cause.



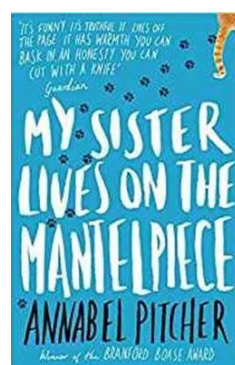
Bright, original colour illustrations and diagrams reveal everything young girls need to know about the changes they will experience as they approach puberty. The stunning artwork is accompanied by witty, yet clear and informative factual text that helps to demystify this often confusing and tricky subject.



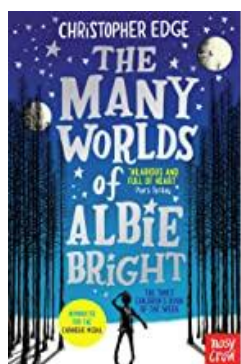
## Emotions, Confidence & Relationships



Discover everything happy with this interactive, fun activity book! From speaking in front of your class to standing up for others; planting a seed bomb outdoors or making your own happy playlist, making a recycling monster to paying kindness forward, learn how to Create Your Own Happy!

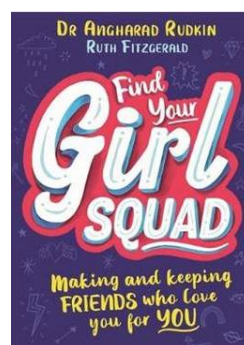


We meet Jamie in the midst of his family falling apart after the traumatic death of his older sister Rose - her urn on the mantelpiece the only constant in an otherwise unsettling life. His mother leaves, his father turns to alcohol, and faced with the daunting prospect of their new school in the Lake District, Jamie and his sister Jasmine are left to fend for themselves.



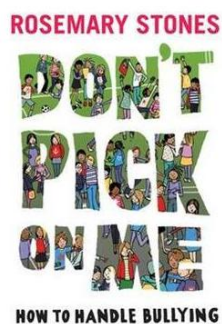
When Albie's mum dies, it's natural he should wonder where she's gone. His parents are both scientists and they usually have all the answers. Dad mutters something about Albie's mum being alive and with them in a parallel universe. So Albie finds a box, his mum's computer and a rotting banana, and sends himself through time and space to find her...An extraordinary tale of understanding

death and loss.



The book is centred around Poppy, who sends the authors regular video diaries to discuss concerns about her friendships. Poppy and Jada have been best friends since their first day at primary school, but when Izzy arrives, the dynamics change. Izzy is fun, confident and popular, but can also be really mean, excluding people from her squad on a

whim. With guidance from the authors, Poppy must decide how she wants to deal with Izzy's controlling behaviour.



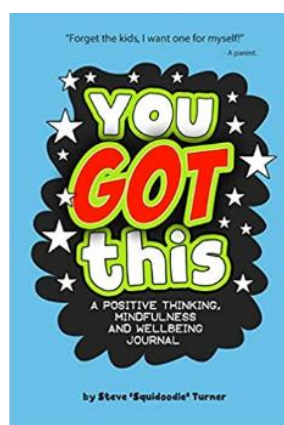
Bullying encompasses many things: being called names, being beaten up, having your bus fare stolen, being made to feel stupid... It's always horrible. Almost everyone gets bullied at some point in their life; often it happens at school. But you don't have to accept being bullied, and if you're a bully, you can learn to stop. This book explores why some people bully, why others are bullied and what

you can do to change things.



Mabel Mynt knows a lot about space... like how we feel connected to the stars because we are all made of stardust. And that Mum's new boyfriend, Galactic Gavin, has eyes that twinkle like Sirius, the brightest star in the night sky. And that sometimes the perfect place for her sister, Terrible Topaz, would be a black hole. But Mabel doesn't know how to fill the space in her heart

that Dad left when he walked out. And so she sets out on a mission of discovery...



**You Got This** is a unique journal for kids and teenagers, allowing them the time to record their feelings each day. Over ONE HUNDRED attractively designed spreads encouraging children and young adults to record good things on a daily basis – lists such as ‘Three Amazing Things That Happened Today’ and ‘The Good Things Checklist’ will remind kids of the good things they have experienced, encouraging growth mindset.

Gratitude tasks have been scientifically proven to promote happiness.



I'm no good at sport ... I can't do maths ... I really struggle with exams ... Sound familiar? If you believe you *can't* do something, the chances are you won't try. But what if you really *could* get better at maths, or sport or exams? In fact, what if you could excel at anything you put your mind to? Matthew Syed, it uses examples of successful people from Mozart to

Serena Williams to demonstrate that success really is earned rather than given, and that talent can be acquired. With hard work and determination, practice and self-belief, and, most importantly, a Growth Mindset, there's no reason why anyone can't achieve anything.

